

# THERE WILL NEVER BE ANOTHER YOU

THE PHIL WOODS SEXTET - ALTOIST! (1957)

TRANSCRIPTION - WOLFGANG M. MOLINSKI

The musical score consists of two staves: Trumpet (top) and Alto (bottom). The score is divided into five systems by vertical bar lines. Various chords are labeled above the notes, such as C, B<sub>m</sub>I 7-5, E<sup>7</sup>, A<sub>m</sub>I 7, G<sub>m</sub>I 7, C<sup>7</sup>, F, B<sup>b</sup>, C, D<sup>7</sup>, G<sup>7</sup>, C, and B<sub>m</sub>I 7-5.

Trumpet Alto

C B<sub>m</sub>I 7-5 E<sup>7</sup>

A<sub>m</sub>I 7 G<sub>m</sub>I 7 C<sup>7</sup>

F B<sup>b</sup> C

D<sup>7</sup> G<sup>7</sup>

C B<sub>m</sub>I 7-5

Musical score for piano, page 1, measures 1-4. The left hand plays chords E<sup>7</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Gmi<sup>7</sup>. The right hand plays eighth-note patterns.

Musical score for piano, page 1, measures 5-8. The left hand plays chords C<sup>7</sup>, F, B<sup>7</sup>. The right hand plays eighth-note patterns.

Musical score for piano, page 1, measures 9-12. The left hand plays chords C, F#mi<sup>7</sup>, B<sup>7</sup>, C, F, Emi<sup>7</sup>, A<sup>7</sup>. The right hand plays eighth-note patterns.

Musical score for piano, page 2, measures 1-4. The left hand plays chords Dmi<sup>7</sup>, G<sup>7</sup>, C, Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>. The right hand plays eighth-note patterns. A bracket labeled "PHIL WOODS (SOLO START)" covers measures 3-4.

Musical score for piano, page 2, measures 5-6. The left hand plays chords D<sup>7</sup>, Gmi<sup>7</sup>, C<sup>7</sup>. The right hand plays eighth-note patterns.

Musical score for piano, page 2, measures 7-8. The left hand plays chords F, B<sup>7</sup>. The right hand plays eighth-note patterns.

THERE WILL NEVER BE ANOTHER YOU 2

D<sup>7</sup>  
 G<sup>7</sup>  
 B<sub>MI</sub><sup>7-5</sup> E<sup>7</sup> C  
 D<sup>7</sup> G<sub>MI</sub><sup>7</sup> C<sup>7</sup>  
 F B<sup>7</sup> C F E<sub>MI</sub><sup>7</sup> C A<sup>7</sup>  
 G<sub>MI</sub><sup>7</sup> D<sub>MI</sub><sup>7</sup> C

THERE WILL NEVER BE ANOTHER YOU 3